

Sri Krsna Caitanya Prabhu Nityananda
Sri Advaita Gadadara Srivasadi
Gaura Bhakta Vrinda

Week 333

Jan 16
2015

Hare Krsna Hare Krsna
Krsna Krsna Hare Hare
Hare Rama Hare Rama
Rama Rama Hare Hare

Gokul Bhajan & Vedic Studies
North Carolina, USA





Tilak

The Divine
Symbol



















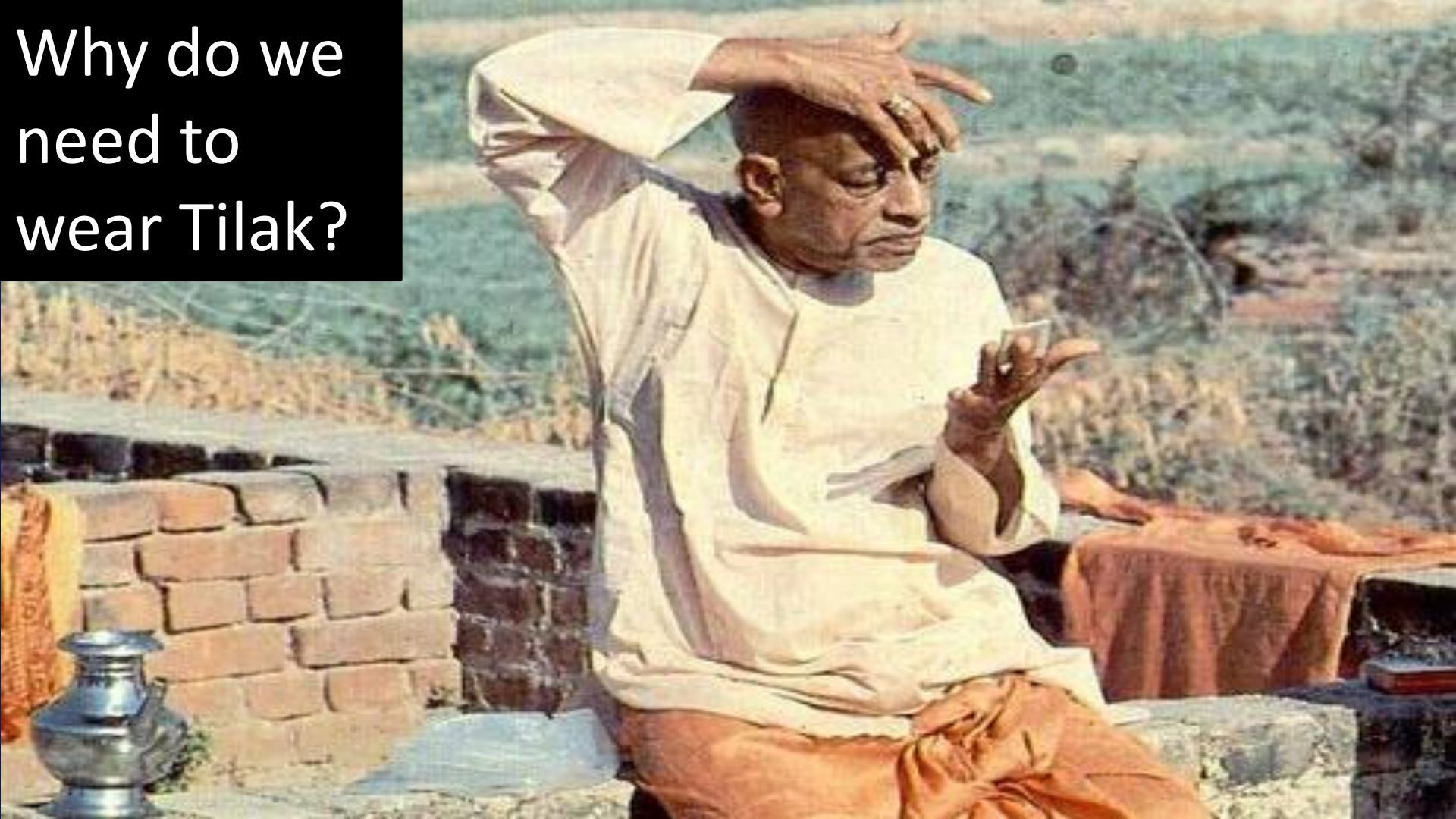








Why do we
need to
wear Tilak?







Jaya Rādha Mādhava
Jaya Kunja Vihārī

Jaya Gopī Jana Vallabha
Jaya Giri Vara Dhārī ... (Jaya)

Yaśodā Nandana Vraja Jana Ranjana
Yamunā tīra Vana Cārī ... (Jaya)

[Hare Krishna Hare Krishna
Krishna Krishna Hare Hare
Hare Rāma Hare Rāma
Rāma Rāma Hare Hare]



Tilak

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Our body is a temple of Krishna. He is the real owner of us and our body.

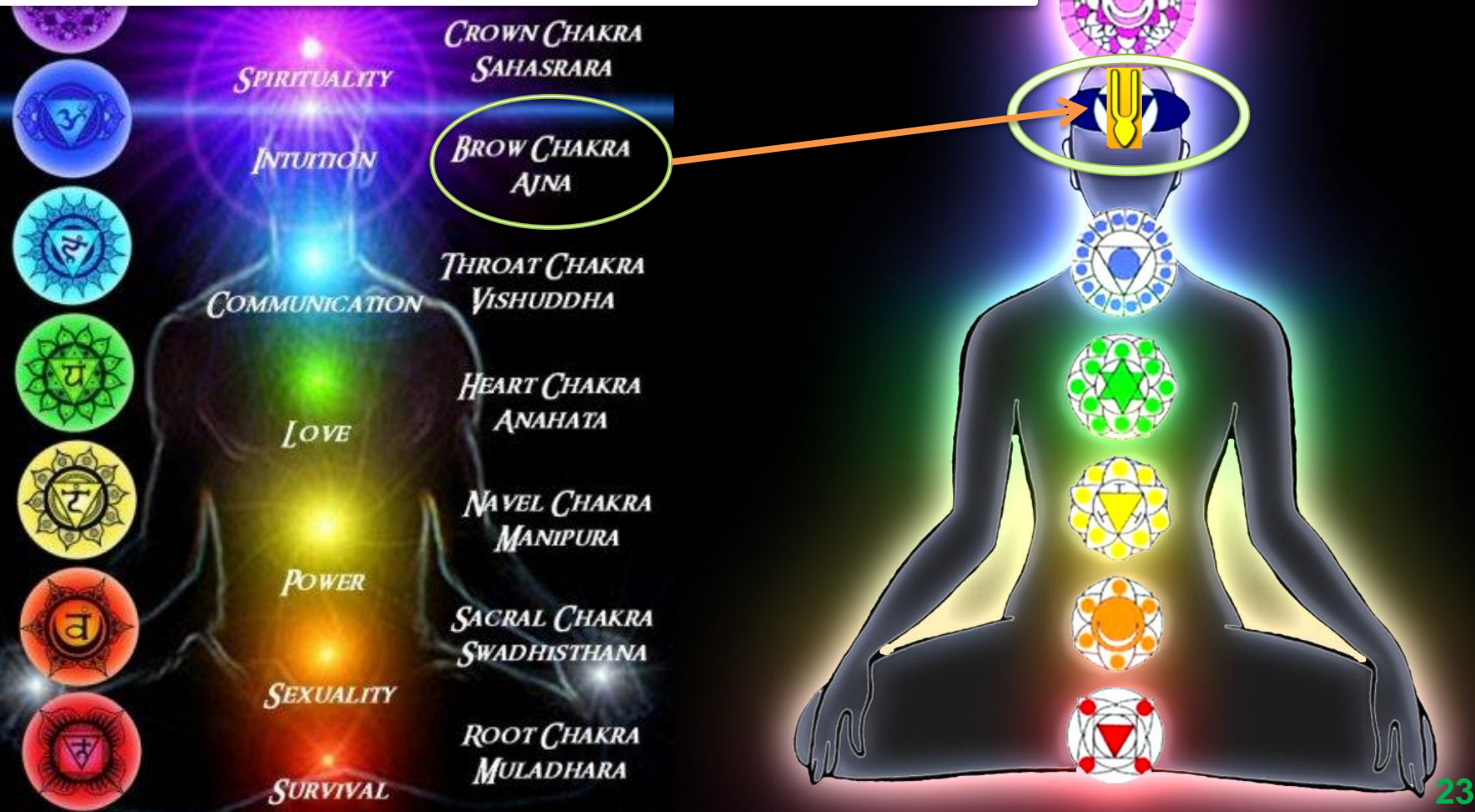


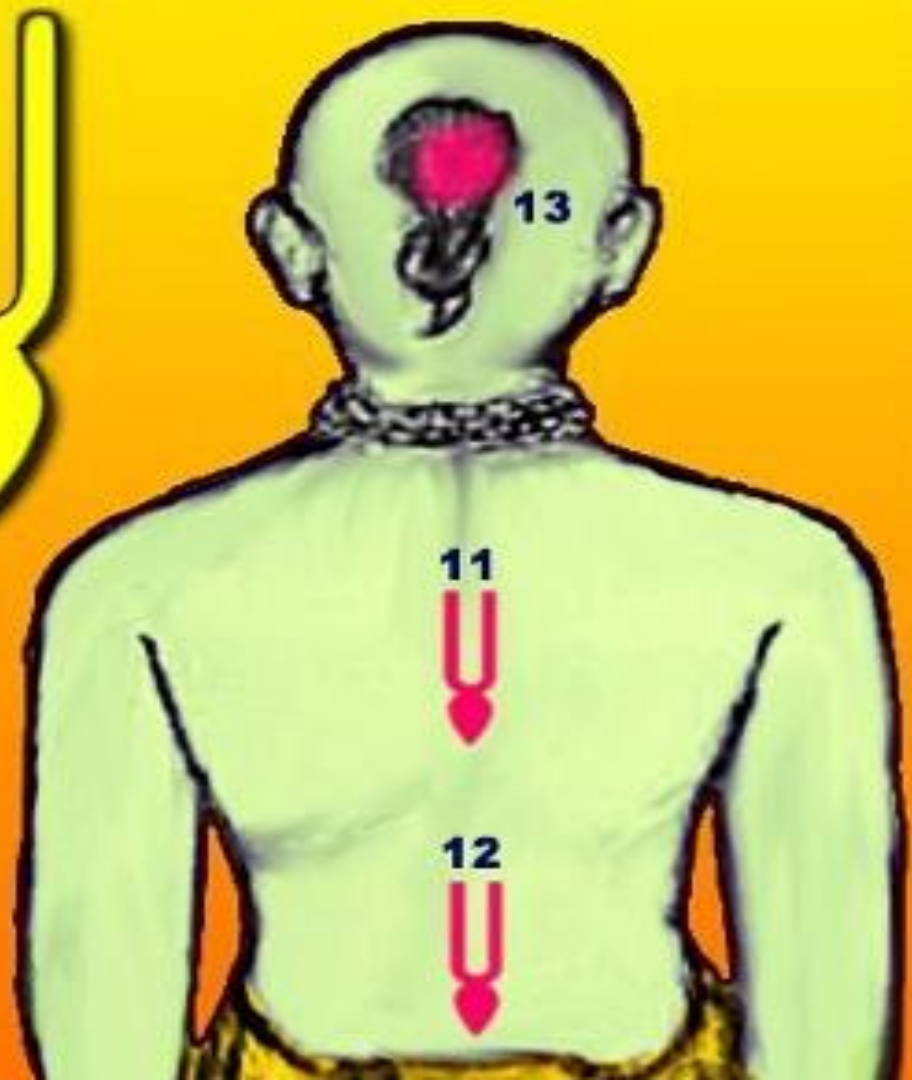
What does Gopi Chandan Tilak represent?



Lord Caitanya: "Any one who does not have TILAK on the head is nothing but a corpse (dead body)"

Where should be the main tilak worn?





Keshavāya Namah
Mādhavāya Namah
Vishnave Namah
Tri-Vikramāya Namah
Sridharāya Namah
Padmanābhāya Namah
Vāsudevāya Namah

Nārāyanāya Namah
Govindāya Namah
Madhusudanāya Namah
Vāmanāya Namah
Hrshi-Keshāya Namah
Dāmodarāya Namah
Vāsudevāya Namah

Where and How do I wear Gopi Chandana?



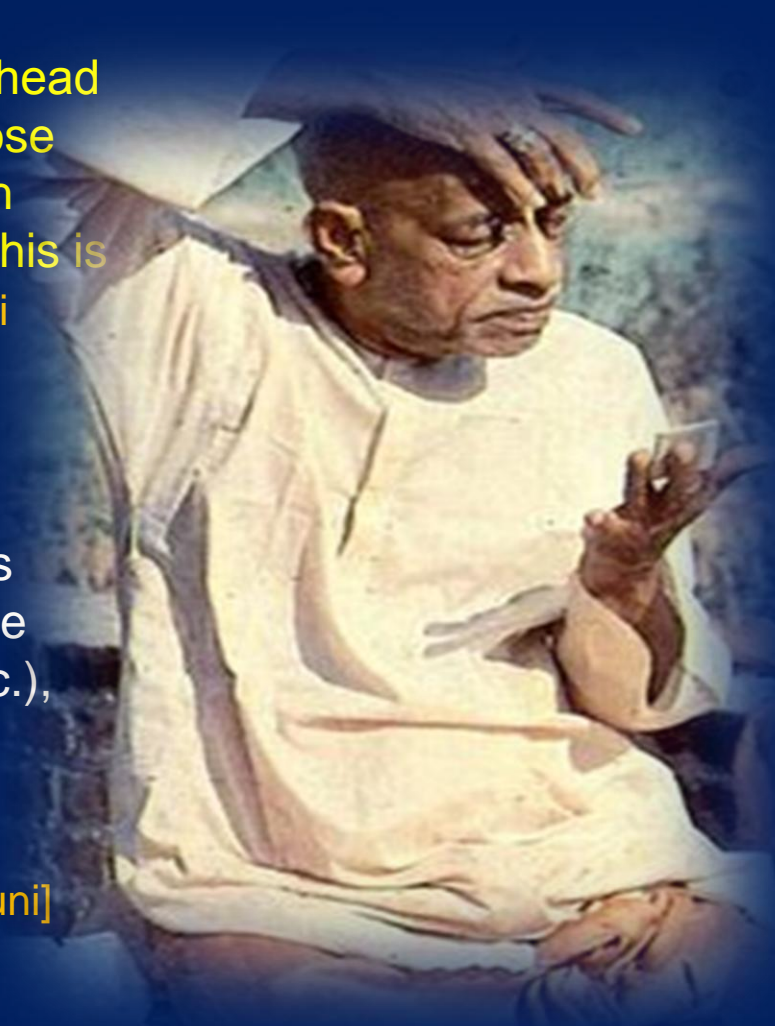
- | | |
|----------------------------|------------------------|
| 01. om Kesavaya namah | (forehead) |
| 02. om Narayanaya namah | (stomach) |
| 03. om Madhavaya namah | (chest) |
| 04. om Govindaya namah | (hollow of the throat) |
| 05. om Visnave namah | (right side) |
| 06. om Madhusudanaya namah | (right upper arm) |
| 07. om Trivikramaya namah | (right shoulder) |
| 08. om Vamanaya namah | (left side) |
| 09. om Sridharaya namah | (left upper arm) |
| 10. om Hrsikesaya namah | (left shoulder) |
| 11. om Padmanabhaya namah | (upper back) |
| 12. om Damodaraya namah | (lower back) |
| 13. om Vasudevaya namah | (on shika) |



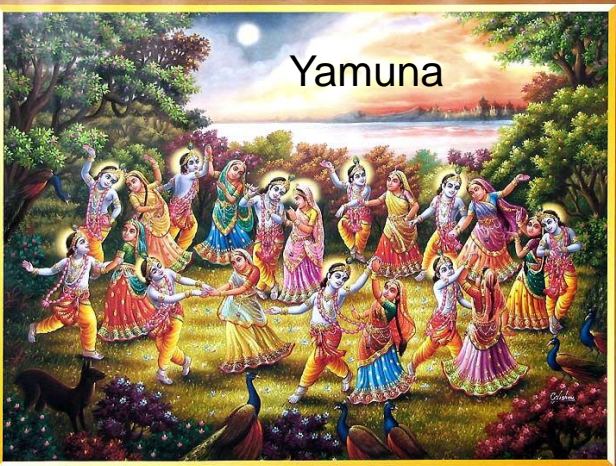
“One should mark the tilak on his forehead as follows: he should start from the nose tip and go till his kesa (hair). The width should be one angula (circa 1 inch). This is urdhva pundra laksana”. – Vasista Smrti

“Oh king of the birds (Garuda), if gopi-candana is marked on anyone's forehead by the mercy of the Supreme Lord, no planets (Sun, Moon, Mars, etc.), Yaksas (semi demigods), Pisacas (ghosts and devils), snakes and demons can harm him.”

- [*Hari Bhakti Vilasa* 4/238
from *Garuda Purana* spoken by Narada Muni]



Yamuna



Dwaraka



Where does the Gopichandan Clay come from?



Scientists have found out one's AURA changes when Tilak is applied!



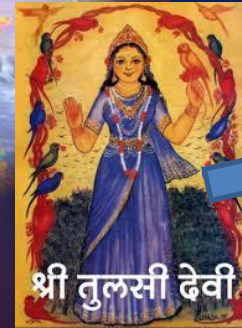
Brahma-Madhva Gaudiya Sampradaya



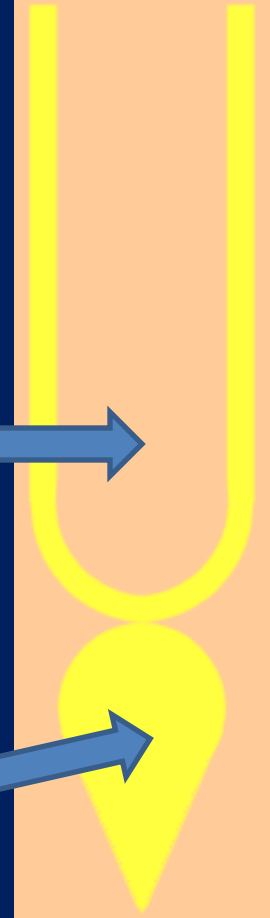
Brahma -> Madhva



Feet of Radha Krishna



श्री तुलसी देवी



Tulasi Leaf

Caitanya Deva Namō Namō
Sarva Rakshakaa Namō Namō
Sankirtana Maya Prema Purushaa
Saci Suta Baalaa Namō Namō ... (Caitanya)

Svarna Varno Namō Namō
Chanda Naangadaa Namō Namō
Sanyaasa Krt Samah Saantah
Saanti Paraayanah Namō Namō ... (Caitanya)

Radhika Bhavanaa Namō Namō
Rakshaka Rupakaa Namō Namō
Raadhaa Krishna Samgata Rupaa
Raaja Sinhaave Namō Namō ... (Caitanya)

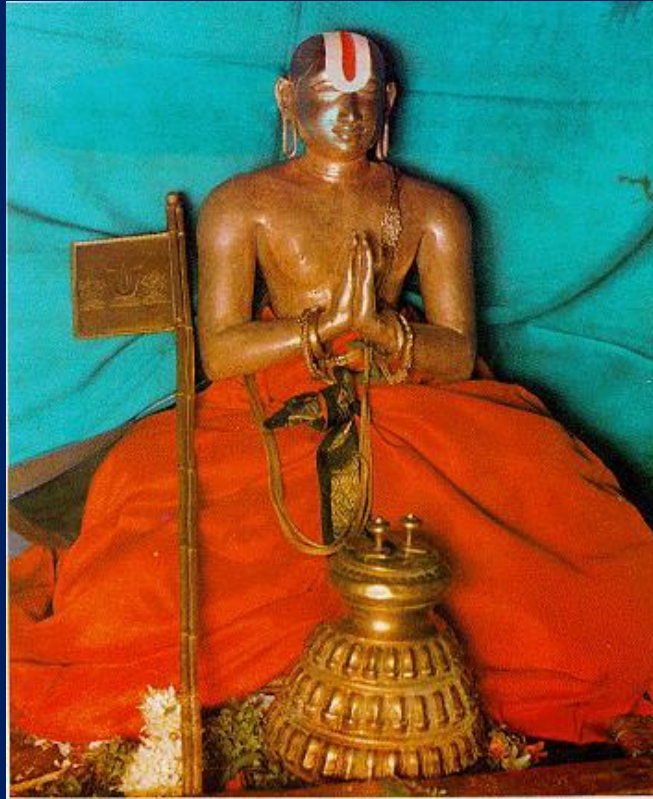
Kaanchana Deva Namō Namō
Krishna Govinda Namō Namō
Kaliyuga Taara Mantira Dhaana
Kaarunya Deva Namō Namō ... (Caitanya)



Sri (Ramanuja) Sampradaya



Laxmi (Sri)



Ramanuja



Vishnuswami (Vallabhacharya) Sampradaya



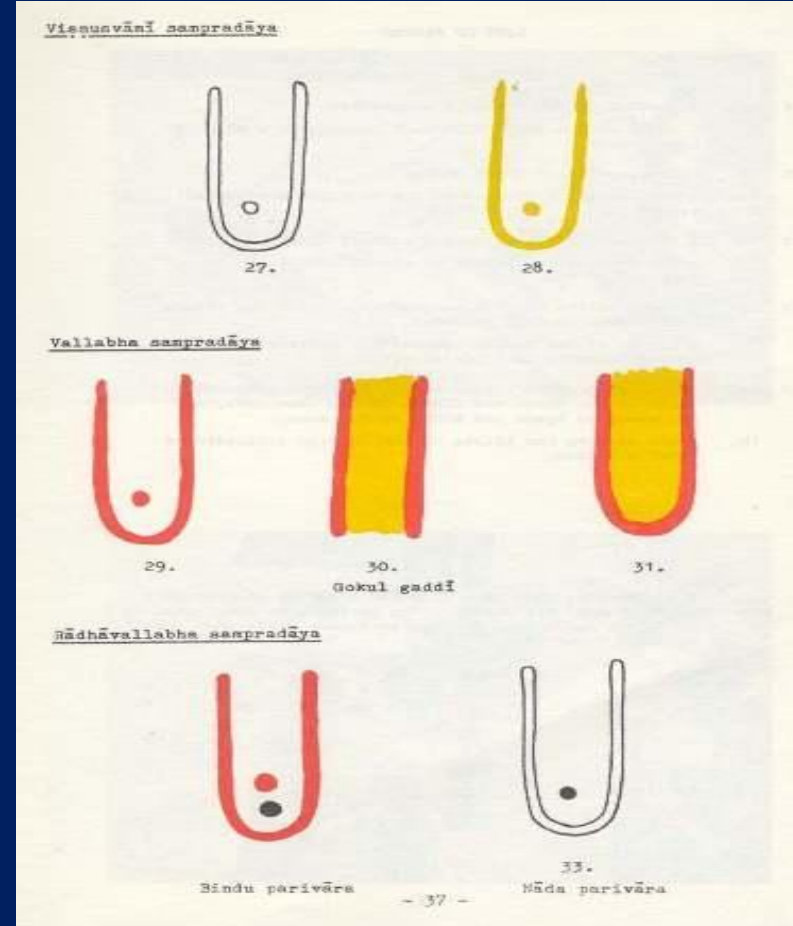
Rudra



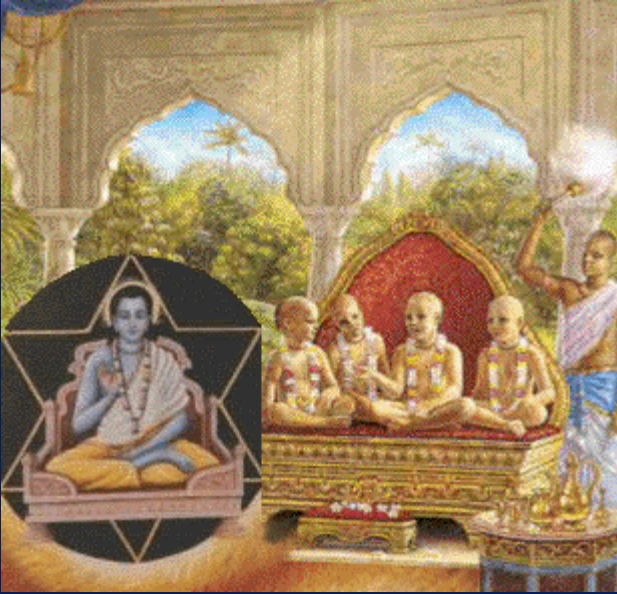
Vishnuswami



Vallabhacharya

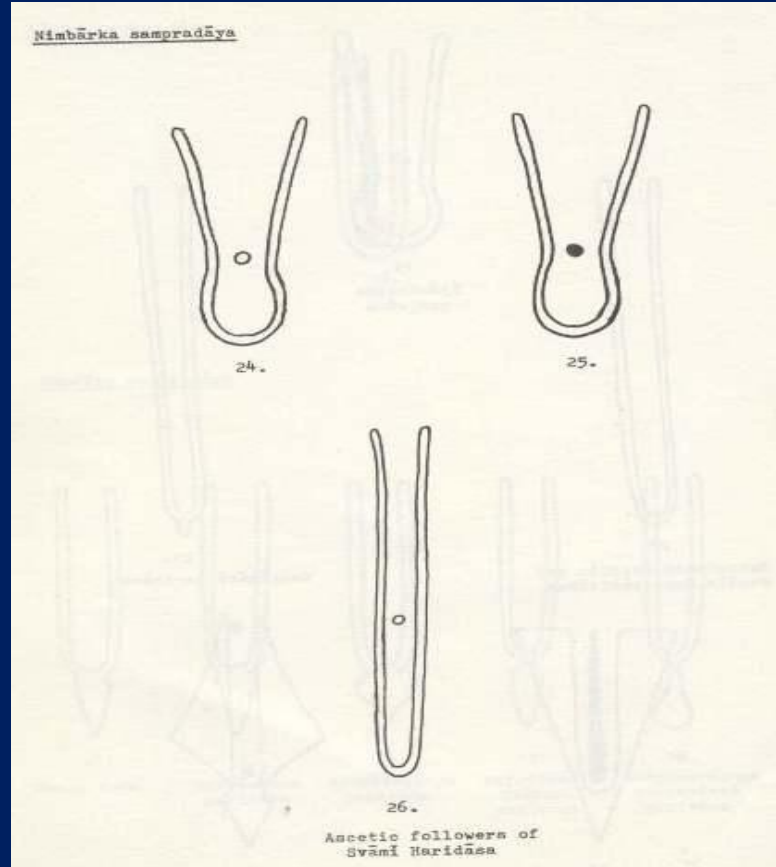


Nimbarka Sampradaya



Four Kumaras

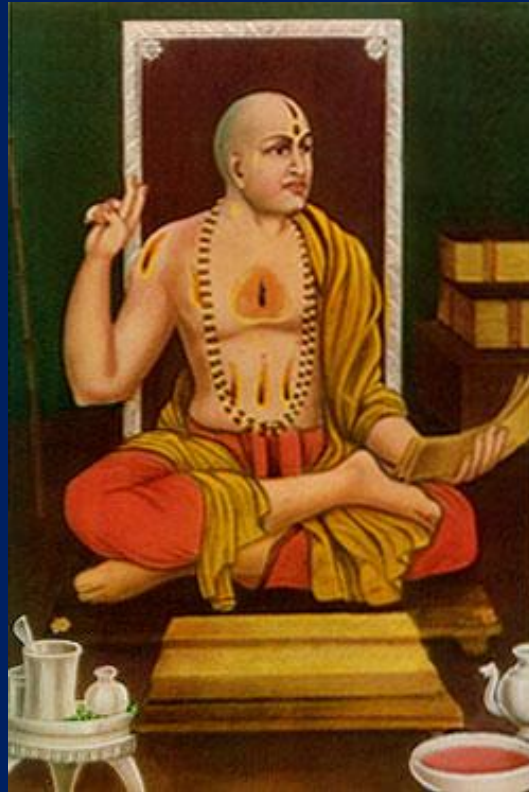
1. Sanaka (ancient),
2. Sanatana (eternal),
3. Sanandana (joyful) and
4. Sanatkumara (Ever Young)



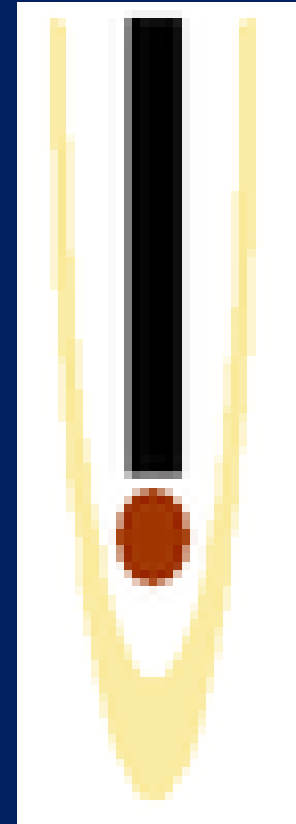
Brahma (Madhva) Sampradaya



Brahma



Madhvacharya





Glories of Tilak

From Garga Samhita – Sixth Canto

gopy-angaraga-sambhutam
gopi-candanam uttamam
gopi-candana-liptango
gangā-snāna-phalam labhet



In Gopi-bhumi gopi-candana was manifested from the gopīs' cosmetics. A person who marks his limbs with gopi-candana Tilak attains the result of bathing in the Ganga.

mahā-nadinām snānasya
puṅyam tasya dine dine
gopi-candana-mudrābhir
mudrito yah sadā bhavet



A person who daily wears gopi-candana Tilak attains the pious result of daily bathing in all sacred rivers.

gopi-candana-liptāngam
yadi pāpa-satair yutam
tam netum na yamah saktō
yama-dutah kutah punah



Even if in the past one has committed hundreds of sins, if the person wears gopi-candan Tilaka,
🔊 Yamarāja cannot take him away. How can then Yamarāja's messengers touch him?

nityam karoti yah pāpī
gopi-candana-dhāraṇam
sa prayati harer dhāma
golokam prakrteh param



- Even a sinner who daily wears gopi-candan
🔔 Tilaka goes to Lord Kṛṣṇa's abode, Goloka, which is beyond the world of matter.

sindhu-desasya rājabhud
dirghabahur iti srutah
anyaya-varti dustātma
vesya-sanga-ratāh sadā



tena vai bhārate varse
brahma-hatya-satām krtam
dāsa garbhavati-hatyah
krtas tena durātmana



Garga Samhita

mrgayāyam tu banaughaih
kapila-go-vadhāh krtah

saindhavam hayam āruhya
mrgayarthi gato 'bhavat



mrgayāyam tu banaughaih
kapila-go-vadhāh krtah
saindhavam hayam āruhya
mrgayarthi gato 'bhavat



ekada rājya-lobhena
mantri kruddho mahā-khalam
jaghanāranya-dese tām
tikсна-dharena cāsina









Citra Gupta



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NDAMURIFANS.







gopi-candana-mahātmyam
yah srnoti narottamah
sa yati paramam dhāma
sri-krsnasya mahātmanah



One who hears this account of gopi-candana's glories becomes exalted. He goes to the supreme abode of Lord Krsna.



Base of Tulasi Devi is also same as Gopi Chandan



A Glorious TILAK in History







राधा रानी

















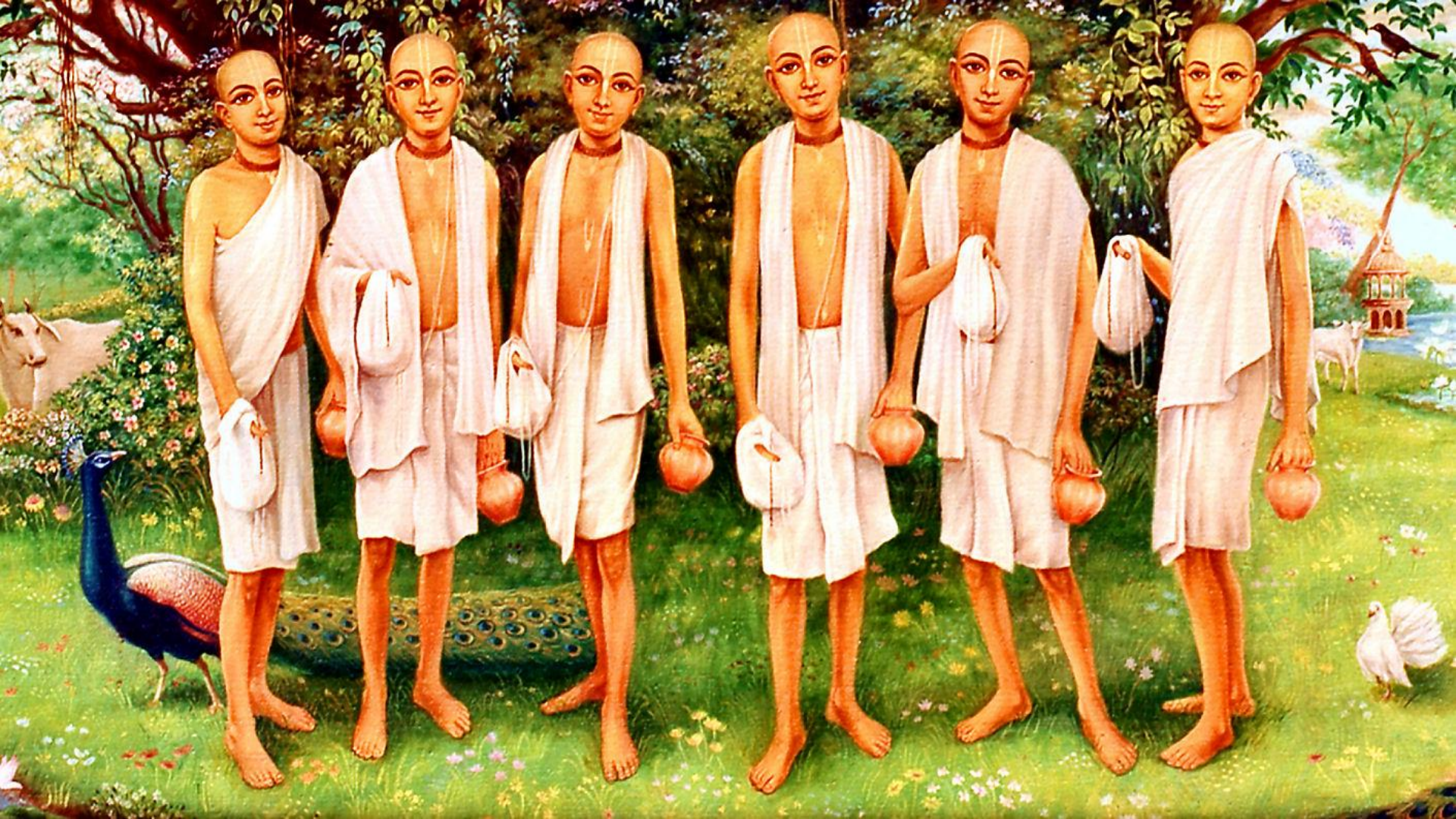


Temple in Vrindavan where **Sri Radha Syamsundar** deities are worshipped











Radha Rani, give me my flute!
My life resides in this flute
That flute got lost!

How do I sing and play?
How do I get my cows home?

My life resides in this flute?
That flute got lost!

Sing with your mouth
and play with your hands
Get your cows home with a stick!

I am holding your hands,
falling on your feet
Have pity on me!

Meera's lord Giridhar nagara
You finally took the flute!



Shri Radhe Rani, de daro na baansuri meri
Yaa bansi mein. pran basat hai
So bansi bhayi chori
Radhi Rani, So bansi bhayi chori ... (Shri)

Kahese gaaon Radhe, kahese bajaon
Kahese laaon, gaiya gheri
Radhe Rani, kahese laaon, gaiya gheri ... (Shri)

Yaa bansi mein. pran basat hai
So bansi bhayi chori
Radhi Rani, So bansi bhayi chori ... (Shri)

Mukh se gaaon kanha haath se bajao
Lakuti se laaon gaiya gheri
Kanha more lakuti se laaon gaiya gheri...(Shri)

Haath dharat hoon tere paiya padat hoon
Taras khao Rani meri
Radhe Rani Taras khao Rani meri ... (Shri)

Meera ke prabhu giridhar naagara
Bansi lekar chodi
Kanha more bansi lekar chodi ... (Shri)



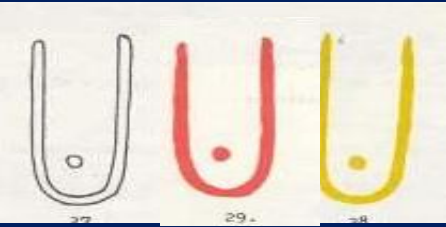


Hare Krishna Hare Krishna
Krishna Krishna Hare Hare
Hare Rama Hare Rama
Rama Rama Hare Hare

Let us Summarize..



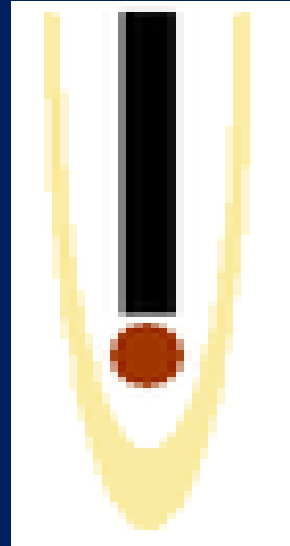
Identify the Sampradayas who wear them!



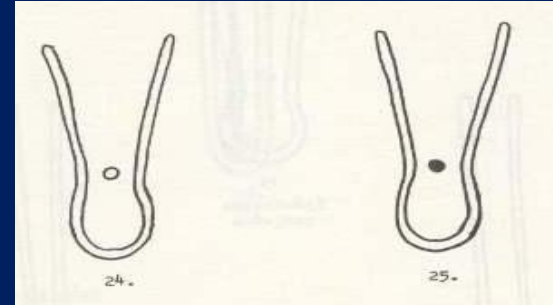
(1)



(2)



(3)



(4)



(5)

Why the black yagya mark of Madhva in the middle is missing in Madhva-Gaudiya?

Homework Slokas!

OV-38-Gopi Chanda Liptangam

OV-39-Nityam Karoti Yah Papi

End of Episode



Tilak

The Divine

Symbol

Thank You!

Hare Krishna!